

# SUBJECT INDEX

|  | PAGE                        |  | PAGE                        |
|--|-----------------------------|--|-----------------------------|
| Amber, Unique Figure in Fine Carved. By <i>George C. Williamson</i> . . . . .  | 234                         | Gothic Art in Europe. See Burlington Fine Arts Club.   |                             |
| Amsterdam, The British Exhibition at. By <i>G. Knuttel</i> . . . . .   | 110                         | Hartrick, A. S., R.W.S. A note on an Artist's Temperament. By <i>Herbert Furst</i> . . . . .   | 90                          |
| Amsterdam, The International Exhibition of Ancient Art in. By <i>Leo van Puyvelde</i> . . . . .                      | 225                         | Heraldic Art Exhibition at Birmingham. By <i>J. G. Noppen</i> . . . . .  | 353                         |
| Antique Dealers' Fair at Grosvenor House :<br>Introduction. By <i>the Editor</i> . . . . .                           | 123                         | Heraldic Enquiries . . . . .   | 62, 120, 184, 254, 316, 386 |
| Ceramics. By <i>William Bowyer</i> . . . . .   | 128                         | Holkham Venus, the. See Notes from New York . . . . .  | 293                         |
| Furniture. By <i>R. W. Symonds</i> . . . . .   | 142                         | Iron Age (Villanova) Bronze and Gold. Armour in the Collection of Lord Howard de Walden. By <i>Marchese Cesaré Barnabò</i> . . . . . | 34                          |
| Glass I. By <i>John Bishop</i> . . . . .   | 157                         | London Landmarks, Lord Wakefield's Gift to the Guildhall Art Gallery. By <i>E. Beresford Chancellor</i> . . . . .                    | 257                         |
| Glass II. " " " . . . . .  | 199                         | Nelson, Lord, a Relic of . . . . .   | 366                         |
| Silver. By <i>W. W. Watts</i> . . . . .  | 161                         | Notes from New York. By <i>James W. Cane</i> . . . . .   | 41, 102, 169, 236, 293, 360 |
| —and the Human Value . . . . .   | 187                         | Notes from Paris. By <i>Alexander Watt</i> . . . . .   | 39, 99, 166, 229, 291, 356  |
| Armour, Iron Age (Villanova). See Iron Age (Villanova) Bronze and Gold Armour  |                             | Palmer, Samuel. See Samuel Palmer's Happiest Designs.  |                             |
| Art in the Saleroom . . . . .  | 58, 116, 180, 251, 310, 380 | Pictures of Spain—Burgos. By <i>S. F. A. Coles</i> . . . . .   | 73                          |
| Art Notes . . . . .  | 45, 111, 174, 245, 299, 370 | Rotterdam, a Note on the Exhibition of Flemish Primitives at. By <i>Dr. Alfred Scharf</i> . . . . .                                  | 232                         |
| Art of our Day, a Paper read to the Royal Society of Arts. By <i>Mr. Philip A. de László</i> . . . . .               | 239                         | Samuel Palmer's Happiest Designs. By <i>T. Sturge Moore</i> . . . . .  | 329                         |
| Bacon, John, on The Glass Collection of. See Glass Collection.   |                             | Satinwood in Mrs. Denis King-Farlow's Collection. By <i>M. Nevill</i> . . . . .  | 12                          |
| Book Reviews . . . . .   | 36, 105, 171, 243, 295, 362 | Sculpture, A Group of Early European. By <i>Thomas W. Bagshawe, F.S.A.</i> . . . . .   | 342                         |
| Burgos. See Pictures of Spain. By <i>S. F. A. Coles</i> .  |                             | Seymour, James, Sporting Artist and his Drawings. By <i>Walter Shaw Sparrow</i> . . . . .  | 272                         |
| Burlington Fine Arts Club: Exhibition of Gothic Art in Europe (c. 1200—c. 1500). By <i>Francis Wormald</i> . . . . . | 93                          | Silver, Old English Provincial. A Note by <i>J. A. R.</i> . . . .  | 109                         |
| Camondo, The Musée Nissim de. See Notes from Paris . . . . .   | 291                         | Silver. See the Collection of Old American Silver of Mr. Edsel B. Ford, of Detroit.  |                             |
| Christmas Crib. By <i>Charles Harvard</i> . . . . .  | 319                         | Spain, Pictures of. See Pictures of Spain.   |                             |
| Collection of Old American Silver of Mr. Edsel B. Ford, of Detroit. By <i>E. Alfred Jones</i> .<br>Part I . . . . .  | 83                          | Stent, Peter, and John Overton, Publishers of Embroidery Designs. By <i>J. L. Nevins</i> . . . . .                                   | 279                         |
| „ II . . . . .   | 265                         | Unique Figure in Fine Carved Amber. See Amber, Unique Figure.  |                             |
| Cotman Preserved, The Crown Point Collection . . . . .   | 284                         | Vine and Wine in Art Exhibition. See Notes from Paris . . . . .  | 99                          |
| Crown Point Collection. See Cotman Preserved.  |                             | Wakefield, Lord. See London Landmarks.   |                             |
| De La Tour, Georges, The Art of. By <i>Germain Bazin</i> . . . . .   | 286                         | Wassail Bowl. The, and the Custom of Wassailing at Christmas Time. By <i>Owen Evan-Thomas</i> . . . . .                              | 348                         |
| Derby Figures. By <i>Philip Bates</i> . . . . .  | 19                          | Wax, Portrait Work in. By <i>George C. Williamson</i> . . . . .  | 27                          |
| Duccio di Buoninsegna, Two Unknown Paintings By <i>Raimond van Marle</i> . . . . .                                   | 213                         | Welsh Furniture. By <i>Iorwerth C. Peate</i> . See Furniture, Welsh.   |                             |
| Eumorfopoulos Collection, The. By <i>W. B. Honey</i> .<br>I 3; II 65; III . . . . .                                  | 204                         |  |                             |
| Froissart's Chronicle, a page from. By <i>E. E. D.</i> . . . .   | 366                         |  |                             |
| Furniture, Welsh. By <i>Iorwerth C. Peate</i> . . . . .  | 217                         |  |                             |
| Glass Collection of John M. Bacon, Esq. By <i>Fergus Graham</i> . Part I . . . . .                                   | 336                         |  |                             |

# INDEX TO ILLUSTRATIONS

|  | PAGE                   |   | PAGE  |
|--|------------------------|---|-------|
| ALLAN, DAVID. <i>Charles Watson, of Saughton, and His Wife and Children</i> . . . . .                          | 194                    | CÉZANNE. "Louveciennes" . . . . .   | 40    |
| ALLEN, HARRY E. <i>Cement Works in Derbyshire</i> . . . . .  | 46                     | CHRISTY, B. M. <i>Harvest Sunset</i> . . . . .                              | 105   |
| <i>Amber, Figure in Fine Carved</i> . . . . .  | 235                    | CLAUDE. <i>Study of Two Ships</i> . . . . .                                 | 60    |
| <i>American Silver, Old. Illustrations</i> . . . . .   | 265-271                | COCTEAU, JEAN. <i>Illustration from "Mythologie"</i> . . . . .              | 170   |
| <i>Amsterdam, The International Exhibition of Ancient Art in. Illustrations</i> . . . . .                      | 226-228                | COLQUHOUN, ITHELL. <i>Cactus Screen</i> . . . . .                           | 373   |
| <i>The Antique Dealers' Fair at Grosvenor House. Illustrations.</i>  |                        | CONDY, N. M. <i>The Cutter Yacht Phantom</i> . . . . .                      | 124   |
| <i>Pictures</i> . . . . .  | 123-127                | COROT. <i>La Vieille Fileuse</i> . . . . .                                  | 300   |
| <i>Ceramics</i> . . . . .  | 128-134, 136-141, 195  | COTES, FRANCIS, R.A. <i>Portrait of a Lady</i> . . . . .                    | 253   |
| <i>Furniture</i> . . . . .   | 142-156, 189, 190, 195 | COTMAN, JOHN SELL. <i>Durham (1803)</i> . . . . .                           | 284   |
| <i>Colour Plate facing</i> . . . . .   | 142                    | "    "    " <i>Trowse Hythe (1804)</i> . . . . .                            | 285   |
| <i>Glass, I</i> . . . . .  | 157-160                | COYSEVOX. <i>The Tomb of Mazarin</i> . . . . .                              | 359   |
| " <i>II</i> . . . . .  | 199-203                | CROME, JOHN. <i>A View of St. Martin's Gate, Norwich</i> . . . . .          | 117   |
| <i>Silver</i> . . . . .  | 161-165, 192, 193      | CUYP, AELBERT. <i>Study of Trees</i> . . . . .                              | 58    |
| <i>Tapestries, &amp;c.</i> . . . .   | 188-191                | DAUMIER, HONORÉ. <i>L'Abbeuvoir</i> . . . . .                               | 49    |
| <i>Colour Plate facing</i> . . . . .   | 196                    | DEGAS, EDGAR. <i>Danseuses Russes Rouges. Colour Plate facing</i> . . . . . | 83    |
| <i>Art of Our Day, A Paper Read to the Royal Society of Arts by Philip A. de László. Illustrations</i> 238-239 |                        | DE LA TOUR, GEORGES. <i>St. Jerome in Penitence</i> . . . . .               | 286   |
| BEDFORD, R. P., <i>Stamens</i> . . . . .   | 374                    | "    "    " <i>The Hurdy-Gurdy Player</i> 287                               |       |
| BEECHEY, SIR WILLIAM, R.A. <i>Gipsy Fortune Teller</i> 124   |                        | "    "    " <i>The Nativity</i> . . . . .                                   | 288   |
| "    "    " <i>John Garstin</i> . . . . .  | 127                    | "    "    " <i>St. Sebastian</i> . . . . .                                  | 289   |
| BELLOWS, GEORGE. <i>Dance in a Mad House</i> . . . . .   | 294                    | <i>Derby Figures. Illustrations</i> . . . . .                               | 19-26 |
| BENOIS, NADIA. <i>Near La Garde Freinet</i> . . . . .  | 246                    | <i>Derby "Frill" Vase, Early. Colour Plate facing</i> . . . . .             | 187   |
| BONE, MUIRHEAD. <i>Jubilee Year—Santiago de Compostela</i> . . . . .   | 172                    | <i>Ditchley Portrait of Queen Elizabeth. See Queen Elizabeth.</i>           |       |
| BOURSSE, L. <i>Interior: Woman Cooking. Colour Plate facing</i> . . . . .                                      | 257                    | DOBSON, FRANK. <i>Bust of Margaret Rawlings</i> . . . . .                   | 48    |
| BUCKLEY, HOWARD. <i>Black Country</i> . . . . .  | 45                     | DUCCIO DI BUONINSEGNA. <i>Madonna Enthroned</i> 213-214                     |       |
| <i>Burgos. See Pictures of Spain</i>   |                        | DURER. <i>A Wise Virgin</i> . . . . .                                       | 183   |
| BURY, ADRIAN. <i>Old Mill, Isleworth</i> . . . . .   | 246                    | EL GRECO. <i>St. Paul</i> . . . . .   | 360   |
| CANALETTO. <i>The Piazza, Venice</i> . . . . .   | 182                    | <i>Embroidery Designs. See Stent Peter and John Overton.</i>                |       |
| CARAVAGGIO. <i>The Entombment</i> . . . . .  | 289                    | ENSOR, JAMES. <i>L'Atelier d'artiste</i> . . . . .                          | 50    |
| CELEBRANO and CAPPIELLO, fr. <i>Group from a Crib</i> 322  |                        | "    "    " <i>La Madone</i> . . . . .                                      | 50    |

## Apollo: A Journal of the Arts

|  | PAGE    |   | PAGE    |
|--|---------|---|---------|
| <i>Eumorfopoulos Collection, The.</i>  |         | <i>Heraldic Art Exhibition at Birmingham. Illustrations</i>   | 353-355 |
| I Illustrations . . . . .  | 3-11    | HOLBEIN. <i>Self Portrait</i> . . . . .   | 293     |
| <i>Colour Plate facing</i> . . . . .   | 3       | HOMER, WINSLOW. <i>The Gulf Stream</i> . . . . .  | 236     |
| II Illustrations . . . . .   | 65-71   | INGRES, MADAME MOITESSIER. <i>Colour Plate facing</i> . . . . .   | 42      |
| <i>Colour Plate facing</i> . . . . .   | 65      | <i>Iron Age (Villanova) Bronze and Gold Armour. Illustrations.</i> . . . .  | 34, 35  |
| III Illustrations . . . . .  | 204-212 | <i>Jars, K'ang Hsi Period. Colour Plate facing</i> . . . . .  | 376     |
| <i>Colour Plate facing</i> . . . . .   | 204     | JORDAENS. <i>Le Roi Boit</i> . . . . .  | 101     |
| FANTIN LATOUR. <i>Flowers and fruit, 1894</i> . . . . .  | 252     | KANE, JOHN. <i>Scots Day, Kenney Wood Park</i> . . . . .  | 112     |
| FIELDING, T., after JAMES POLLARD. <i>The Elephant and Castle on the Brighton Road</i> . . . . . | 380     | KERR LAWSON, JAMES. <i>Frank Brangwyn, R.A. Colour Plate facing</i> . . . . .   | 177     |
| FLINT, RUSSELL. <i>The Market Hall, Richelieu</i> . . . . .                                      | 47      | KNELLER, SIR GODFREY. <i>Sir Isaac Newton</i> . . . . .   | 187     |
| FRANCO, SALVATORE. <i>Heads from a Nativity Group</i> . . . . .                                  | 326     | LARGILLIERE, N. DE. <i>Portrait of James Fitzjames, Duke of Berwick, Marshal of France. Colour Plate facing</i> . . . . . | 106     |
| <i>Froissart's Chronicle, a Page from</i> . . . . .  | 365     | LAVREINCE. <i>Le Coucher des Ouvrières en mode</i> . . . . .  | 167     |
| <i>Colour Plate facing</i> . . . . .   | 366     | LAWRENCE, SIR THOMAS, P.R.A. <i>The Duchess of Cleveland</i> . . . . .  | 303     |
| <i>Furniture, Welsh. Illustrations</i> . . . . .   | 217-224 | LEONARDO DA VINCI. <i>A Rider on a Rearing Horse</i> . . . . .  | 116     |
| Gainsborough, Thomas, R.A. <i>James Christie, 1778</i> . . . . .                                 | 227     | LÉPICIE, N-B. <i>Le Lever de Fauchon</i> . . . . .  | 225     |
| GAUGUIN. <i>L'Appel. Colour Plate facing</i> . . . . .   | 279     | LLIMONA, RAFFAEL. <i>Nude</i> . . . . .   | 371     |
| <i>" Scene d'intérieur à Tahiti</i> . . . . .  | 247     | LUCAS, fils, EUGENIO. <i>L'Inquisition</i> . . . . .  | 168     |
| GIBBINGS, ROBERT. <i>The Lost Anchor</i> . . . . .   | 106     | LYNN, J. <i>Portsmouth Harbour</i> . . . . .  | 127     |
| GILLES, WILLIAM (after Abraham Cooper, R.A.). <i>Daniel Haigh, Esq.</i> . . . .                  | 301     | MACDONALD, ALISTER, W. <i>London Landmarks</i> . . . . .  | 257-262 |
| <i>Gothic Art in Europe (c. 1200-c. 1500). Burlington Fine Arts Club. Illustrations.</i> . . . . | 93-98   | <i>Madonna and Child, North Italian Woodcarving. Colour Plate facing</i> . . . . .  | 319     |
| <i>Glass Collection of John M. Bacon, Esq. Part I. Illustrations.</i> . . . .                    | 336-341 | MANET, EDOUARD. <i>A Soldier, Fragment from a larger composition (National Gallery). Colour Plate facing</i> . . . . .    | 214     |
| GOZZOLI, BENOZZO, (attributed to) <i>Nativity Group</i> . . . . .                                | 321     | MARQUET, ALBERT. <i>Le Port</i> . . . . .   | 115     |
| GROS, BARON. <i>Portrait of Galle</i> . . . . .  | 49      | MA YUAN (1190-1224). <i>Style of Album Painting. Colour Plate facing</i> . . . . .  | 204     |
| GROZER, J. (after Sir Joshua Reynolds). <i>The Hon. Frances Harris</i> . . . . .                 | 252     | <i>" " Landscape</i> . . . . .  | 208     |
| HALL, CLIFFORD. <i>Thompson at Olympia</i> . . . . .   | 372     | MAZZONI, GUIDO. <i>Nativity Group</i> . . . . .   | 319     |
| HARRISON, J. C. <i>The First Over</i> . . . . .  | 370     | <i>Needlework Panel, Elizabethan. Colour Plate facing</i> . . . . .   | 196     |
| HARTRICK, A. S., R.W.S. <i>A Memory of Vincent van Gogh</i> . . . . .                            | 90      |   |         |
| <i>" " " Penitent's Bench</i> . . . . .  | 91      |   |         |
| <i>" " " The Magpie; In the Potteries</i> . . . . .  | 92      |   |         |

## Apollo: A Journal of the Arts

|   | PAGE    |   | PAGE    |
|---|---------|---|---------|
| OSTADE. <i>Hurdy Gurdy</i> . . . . .  | 127     | STEWART, F. A. <i>The V.W.H. (Cricklade) from a find in Ranbury Rings</i> . . . . .                             | 53      |
| PALMER, SAMUEL. <i>See Samuel Palmer</i>  |         | STUART, GILBERT. <i>William Bayard</i> . . . . .  | 169     |
| PENCZ, GEORG. <i>A Youth</i> . . . . .  | 375     | SU TUNG-P' O. <i>Bamboos</i> . . . . .  | 207     |
| PERRONEAU, J. B. <i>Portrait of General Sir Joseph Yorke, K.B., afterwards Baron Dover. Colour Plate facing</i> . . . . . | 16      | <i>Tapestry, Silver Jubilee</i> . . . . .   | 249     |
| <i>Pharmacy Jar, Florentine. Colour Plate facing.</i> . . . .   | 262     | TITIAN. <i>Venus and the Lute Player</i> . . . . .  | 293     |
| <i>Pictures of Spain. Illustrations</i> . . . . .   | 72-80   | TOCQUÉ. <i>Dauphine</i> . . . . .   | 124     |
| <i>Queen Elizabeth. The Ditchley Portrait in the National Portrait Gallery. Colour Plate facing.</i> 123                  |         | TONKS, HENRY, PROFESSOR. <i>An Evening in the Vale</i> 302  |         |
| REMBRANDT. <i>Sheet of Studies</i> . . . . .  | 119     | TURNER, J. M. W. <i>The First Steam Boat on the Thames</i> . . . . .  | 245     |
| RUBENS. <i>Landscape</i> . . . . .  | 59      | VAN DE VELDE, W. <i>Shipping in Port in a Calm</i> . . . . .  | 119     |
| SAMMARTINO, GIUSEPPE. <i>The Adoration of the Shepherds</i> . . . . .   | 323     | VAN DER NEER, AERT. <i>A Winter Landscape. Colour Plate facing.</i> . . . . .                                   | 383     |
| <i>Samuel Palmer's Happiest Designs. Illustrations</i> 329-335  |         | VAN GOGH. <i>Surveillant de la Maison de Santé</i> . . . . .  | 299     |
| <i>Colour Plate facing</i> . . . . .  | 329     | VAN GOYEN, J. <i>River Scene</i> . . . . .  | 251     |
| SARTO, ANDREA DEL. <i>Study of a Man's Head.</i> . . . .  | 180     | VAN SCOREL, JAN. <i>Schoolboy</i> . . . . .   | 233     |
| <i>Satinwood in Mrs. Denis King-Farlow's Collection. Illustrations</i> . . . . .  | 12-16   | <i>Vase, Famille Verte. Rouleau, K'ang Hsi. Colour Plate facing.</i> . . . . .                                  | 310     |
| SCOTT, SAMUEL. <i>The Royal Salute</i> . . . . .  | 125     | WADSWORTH, EDWARD. <i>Pen Pits, Bourton, Dorset</i> . . . . .   | 307     |
| <i>Sculpture, A Group of Early European. Illustrations</i> 342-347  |         | <i>Wassail Bowl, The. Illustrations.</i> . . . .  | 348-352 |
| SEYMOUR, JAMES. <i>Drawings</i> . . . . .   | 272-276 | WATTEAU, ANTOINE. <i>Frère Blaise, Feuillant.</i> . . . .   | 305     |
| <i>Silver Dish and Cover (a Relic of Lord Nelson).</i> . . . .  | 369     | <i>Wax, Portrait Work in. Illustrations</i> . . . . .   | 27-33   |
| <i>Silver Jubilee Tapestry. See Tapestry, Silver Jubilee.</i>   |         | <i>William and Mary Settee with its original Petit-Point Needlework Covering. Colour Plate facing</i> . . . . . | 356     |
| <i>Silver, Old American, of Mr. Edsel B. Ford, of Detroit. Illustrations</i> . . . . .                                    | 83-89   | WILSON, RICHARD. <i>Island in the Lagoons</i> . . . . .   | 123     |
| <i>Silver, Old English Provincial. Illustrations</i> . . . . .  | 109     | WILSON, STANLEY. <i>Strategy</i> . . . . .  | 306     |
| SOMMA, NICOLA. <i>Gypsy Group</i> . . . . .   | 325     | WU CH'EN. <i>Bamboos</i> . . . . .  | 204     |
| SPENCER, STANLEY. <i>Humanity</i> . . . . .   | 111     | ZUMBO, GIULIO GAETANO. <i>The Adoration of the Shepherds</i> . . . . .  | 320     |
| STENT, PETER, AND JOHN OVERTON. <i>Publishers of Embroidery Designs. Illustrations</i> . . . . .                          | 279-283 |   |         |

# INDEX TO AUTHORS

|  | PAGE |   | PAGE |
|--|------|---|------|
| BAGSHAW, THOMAS W. <i>A Group of Early European Sculpture</i> . . . . .  | 343  | MOORE, T. STURGE. <i>Samuel Palmer's Happiest Designs</i> . . . . .   | 329  |
| BARNABÒ, MARCHESE CESARE. <i>Iron Age (Villanova), Bronze and Gold Armour in the Collection of Lord Howard de Walden</i> . . . . . | 34   | NEVILL, M. <i>Satinwood in Mrs. Denis King-Farlow's Collection</i> . . . . .  | 12   |
| BATES, PHILIP. <i>Derby Figures</i> . . . . .  | 19   | NEVINSON, J. L. <i>Peter Stent and John Overton. Publishers of Embroidery Designs</i> . . . . .                             | 279  |
| BAZIN, GERMAIN. <i>The Art of Georges de la Tour</i> . . . . .   | 286  | NOPPEN, J. G. <i>The Heraldic Art Exhibition at Birmingham.</i> . . . .   | 313  |
| BISHOP, JOHN. <i>Glass at the Antique Dealers' Fair</i> . . . . .  | 157  | PEATE, IORWERTH C. <i>Welsh Furniture</i> . . . . .   | 217  |
| BOWYER, WILLIAM. <i>Ceramics at the Antique Dealers' Fair</i> . . . . .  | 128  | R., J. A. <i>A Note on Old English Provincial Silver</i> . . . . .  | 109  |
| COLES, S. F. A. <i>Pictures of Spain</i> . . . . .   | 73   | SCHARF, DR. ALFRED. <i>A Note on the Exhibition of Flemish Primitives at Rotterdam</i> . . . . .                            | 232  |
| CHANCELLOR, E. BERESFORD. <i>London Landmarks. Lord Wakefield's Gift to the Guildhall Art Gallery</i> . . . . .                    | 257  | SPARROW, WALTER SHAW. <i>James Seymour, Sporting Artist, and His Drawings</i> . . . . .                                     | 272  |
| D., E. E. <i>A Page from Froissart's Chronicle</i> . . . . .   | 366  | SYMONDS, R. W. <i>Furniture at the Antique Dealers' Fair</i> . . . . .  | 142  |
| EVAN-THOMAS, OWEN. <i>The Wassail Bowl and the Custom of Wassailing at Christmas Time</i> . . . . .                                | 348  | TUDOR CRAIG, K.B.E., F.S.A., SIR ALGERNON. <i>Heraldic Enquiries</i> 62, 120, 184, 254, 316, 386                            |      |
| FURST, HERBERT. <i>The Antique Dealers' Fair at Grosvenor House, 123; II.</i> . . . .  | 187  | VAN MARLE, RAIMOND. <i>Two Unknown Paintings by Duccio di Buoninsegna</i> . . . . .   | 213  |
| " " <i>A. S. Hartrick, R.W.S., a Note on an Artist's Temperament</i> . . . . .   | 90   | VAN PUYVELDE, LEO. <i>The International Exhibition of Ancient Art in Amsterdam</i> . . . . .                                | 225  |
| GRAHAM, FERGUS. <i>The Glass Collection of John M. Bacon, Esq.</i> . . . . .   | 336  | WATT, ALEXANDER. <i>Notes from Paris</i> 39, 99, 166, 229, 291, 356   |      |
| HARVARD, CHARLES. <i>Christmas Cribs</i> . . . . .   | 319  | WATTS, W. W. <i>A Relic of Lord Nelson.</i> . . . .   | 366  |
| HONEY, W. B. <i>The Eumorfopoulos Collection. I, 3; II, 65; III, 204</i>   |      | " " <i>Silver at the Antique Dealers' Fair.</i> 161   |      |
| JONES, E. ALFRED. <i>The Collection of Old American Silver of Mr. Edsel B. Ford of Detroit. Part I, 83; Part II, 265</i>           |      | WILLIAMSON, GEORGE C. <i>Unique Figure in Fine Carved Amber</i> . . . . .   | 234  |
| KNUTTTEL, G. <i>The British Exhibition at Amsterdam</i> . . . . .  | 110  | " " <i>Portrait Work in Wax</i> . . . . .   | 27   |
| LANE, JAMES W. <i>Notes from New York</i> 41, 102, 169, 236, 293, 360  |      | WORMALD, FRANCIS. <i>Exhibition of Gothic Art in Europe (circa 1200 to circa 1500), Burlington Fine Arts Club</i> . . . . . | 93   |
| LÁSZLÓ, PHILIP A. DE. <i>The Art of Our Day. A Paper Read to the Royal Society of Arts</i> . . . . .                               | 239  |   |      |

*Printed by*  
HUDSON & KEARNS, LTD.,  
LONDON, S.E. 1



